

KRISTINA ANNAMUKHAMEDOVA



The concert will start with serious and intimate J. S. Bachs' Prelude and Fugue. In contrast to that a contemporary pieces by Lithuanian composer Raminta Serksnyte "Three Ostinato Preludes "will follow. The atmosphere of these three small pieces will change from very playful first prelude to very calm and dreamy last prelude. This mood will be disturbed with famous F. Chopin Revolutionary etude, which together with S. Prokofievs' Etude will arise patriotic and dramatic feelings and will fill the hall with various virtuosic passages. The last piece of the concert will be N. Medtners' sonata "Night Wind". It is very powerful piece radiating passion and drama. Already the main theme makes it subconsciously impossible for the listener to not fall in love with this monumental piece of art.

Program:

J. S. Bach- The Well Tempered Clavier: Book II: Prelude and Fugue B Minor

R. Serksnyte- Three Ostinato Preludes

F. Chopin- Etude Op. 10 No. 12

S. Prokofiev- Etude Op. 2 No. 4

Small Break

N. Medtner- Piano Sonata "Night Wind" Op. 25, No.2 e- moll